まえがき

日本大学・東洋大学・駒沢大学・専修大学の過去の入試問題を、読解、文法、作文の全般にわたり総合的に演習し、それを通してそれぞれの大学の入試問題の傾向を把握し、さらに総合的英語力の向上を図る、それが本講座の目的である。

本講座を有効なものにするために、生徒諸君には必ず予習の上授業に参加することをお願いする。テキストは、それぞれの大学の過去の入試問題から、良問を選択して編集してある。言ってみれば、諸君の第一志望とする大学の過去問が、ずらりと並んでいるのである。頑張って挑戦してもらいたい。最近の入試の一般的な傾向として、それぞれの大学共に読解問題の比重が高い。それだけに、読解問題は、ひときわ力を入れて予習してもらいたい。また、それぞれの大学は熟語・構文などの表現を中心に、細かいポイントを問う文法・作文問題も出題されている。覚えることが多いので、復習にも力を入れてもらいたい。

毎日の着実で真剣な学習の積み重ねを通して、英語力の向上を図り、合格を勝ち取ろう。

第 1 回

1 次の英文を読んで問に答えなさい。

In earlier days a handicraftsman, the typical labourer, received a certain satisfaction from the work he did. His efforts were mostly to his own immediate advantage. He saw the (1) fruits of his work in the complete (2) object he produced and, moreover, the making of this object often demanded his adaptability or (3) inventiveness to (A) overcome the difficulties which arose. (B) In a real sense one can speak of his being educated by his labour.

Today all is changed. For example, in place of the small forge in the forest, with two or three men doing all the work, there are steel (4)mills in which each man is engaged on only an *infinitesimal portion of the whole process. (C)He often has no knowledge of the beginning nor the end, and he has no interests in making the discovery. His sole incentive is that at the end of the week he will be entitled to a certain wage. Not infrequently the (5)nature of the work is in itself unpleasant, the conditions of work are trying, and only sheer necessity keeps the worker there. For the labourer, therefore, the world, (D)viewed in terms of work, is a dull and senseless place.

Perhaps it will be argued that there is not the close connection between the nature of the (6) employment and the attitude of the workman. The only real (7) consideration, it might be said, is the size of the weekly wage. If (E) this be such as to produce contentment, then (F) all is well. Everyone is satisfied and no (8) harm, psychological or otherwise, is experienced. But experiment shows that, even at the expense of their wages, workers 'rebel' against employment which they found purposeless.

(注) *infinitesimal: very small

問1 二重下線の語	(1)~(4)の和訳を下かり	っそれぞれ1つ選びなさ	- V \ -
(1) fruits	(2) object	(3) inventiveness	(4) mills
1. 利益	2. 製粉所	3. 工場	4. 創意工夫力
5. 経済力	6. 目的	7. 成果	8. もの
問2 二重下線の語	(5)~(8)に最も近い意味	kを持つ語を下からそれ	1ぞれ1つ選びなさい。
(5) nature	(6) employment	(7) consideration	(8) harm
1. concern	2. control	3. life	4. work
5. quality	6. damage	7. idea	8. result
問3 下線部(A)を和	訳しなさい。		
問4 下線部(B)の和	訳を完成するよう下の)(と埋めなさ	5 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
[和訳] ほんとう	うの意味で彼は自分の	() といえる。)
問 5 下線部(C)をほ	ぼ同じ意味の文にする	ためには、次の文中の当	控所(a)~(d)
にそれぞれどんな	1語を入れますか。		
He often (a) (b) the bo	eginning nor the end	d, and he is (c)
(d) in mak	ing the discovery.		
問 6 下線部(D)をほ	ぼ同じ意味を持つもの)に書き換えるとすれば	ば、最も適当なものはど
れか。下から1つ	選びなさい。		
1. when it is vie	wed	2. because it is vi	iewed
3. even if it is v	iewed	4. though it is vie	ewed
5. as if it is view	ved		
問7 下線の語(E) tl	ris が言及しているも	のは何か。下から最も	適当なものを1つ選び
なさい。			
1. the attitude of	of the workman	2. the close conne	ection
3. the world		4. the size of the	weekly wage
5. the nature of	the employment		
問8 下線部(F)の和	訳として最も適当なす	いのを下から1つ選びな	こさい。
1. 何もかも当然	のことである	2. すべて申し分な	こと
3. だれでもその	方がよい	4. だれもがうまく	暮している
5. だれもが健全	である		

問9 本文の内容に合	うものを下から1つ。	選びなさい。	
1. 昔の手職人は労	働条件が悪く、仕事だ	がつらいため、現在ほ	ど満足感が得られなか
った。			
2. 現在は仕事の全	工程のうちほんの一部	部だけやればよいので	で,精神的にゆとりを持
って働けるように	なった。		
3. 現在の職場では	絶えず機械が動いてい	いるので仕事に切れ目	がない。
4. 現在は労働者を	引き留めておくためん	に, 労働条件が著しく	改善されて来ている。
5. たとえ給料が凋	つても、自分が何を	やっているかわからな	いような仕事をしたく
ないと労働者は思	らものだ。		
2)次の英文A~Eの空	所 (a) ~ (e)に入れるのにも	っとも適切な単語をそ
れぞれ1~4の中から	選び、その番号を記	しなさい。	
A. Do you feel (a) taking a wall	c?	
1. like	2. of	3. by	4. for
B. I came (b) a very strange boo	ok in that bookshop).
1. to	2. upon	3. up	4. in
C. He (c) his	energy for the next	t game.	
1. served	2. observed	3. deserved	4. conserved
D. She (d) he	er mistake frankly.		
1. admits	2. vomits	3. commits	4. compels
E. His decision has	s been (e) as a	arbitrary.	
1. described	2. inscribed	3. ascribed	4. subscribed
3 書き出しに従って、	次の日本文を英訳し	なさい。	
(1) きみの夢はいつか	実現するかもしれな	いね。	

Your dream might	

(2)	たべ物をきらしてしまった。

We have run _____

(3) かれらはその日暮らしだ。

They live _____

(4) その知らせは	われわれには意外であ	った。	
The news	<u>, , , , , , , , , , , , , , , , , , , </u>		
4 次の(1)~(5)の各	文の下線部分を,1語	で表すとすれば、どの	語が適当ですか。それそ
れ、 $1\sim4$ の中か	ら、1語だけ選び、そ	の番号を記しなさい。	
(1) Peter takes af	ter his mother more	than his father.	
1. envies	2. resembles	3. respects	4. loves
(2) Tom went on	to say that he flew	from Montreal to H	alifax.
1. denied	2. agreed	3. added	4. replied
(3) You cannot ke	eep away from this	situation any longer.	
1. conceal	2. avoid	3. condemn	4. understand
(4) I cannot put	up with her behavio	r.	
1. admire	2. imitate	3. approve	4. bear
(5) The boys made	de believe that they	were American Indi	ans.
1. pretended	2. thought	3. announced	4. presented
(6) He walked ha	ard to catch up with	his brothers.	
1. grasp	2. meet	3. overtake	4. surprise
(7) How do you	account for losing su	ch a large sum of m	oney?
1. explain	2. guess	3. suggest	4. support
(8) I tried to carr	y out what you had	asked me to do.	
1. answer	2. bring	3. perform	4. understand

5 次の問いに答えなさい。
問1 次の各英文は1語が脱落していて、いずれも誤文である。例にならって脱落して
いる個所の記号とその語を書きなさい。
(例) Simon y was y very y much x afraid the p dog. (答) オーof
1. My $_{\mathcal{T}}$ uncle $_{\mathcal{T}}$ has $_{\mathcal{T}}$ dead $_{\mathbb{T}}$ these $_{\mathcal{T}}$ eight $_{\mathcal{D}}$ years.
2. No $_{\mathcal{T}}$ sooner $_{\mathcal{T}}$ we $_{\mathcal{T}}$ got $_{\mathcal{T}}$ on $_{\mathcal{T}}$ shore $_{\mathcal{T}}$ than $_{\mathcal{T}}$ it $_{\mathcal{T}}$ began $_{\mathcal{T}}$ to $_{\mathcal{T}}$ blow $_{\mathcal{T}}$ hard.
3. The $_{\mathcal{T}}$ book $_{\mathcal{T}}$ must $_{\mathcal{T}}$ be $_{\mathbb{T}}$ taken $_{\mathcal{T}}$ good $_{\mathcal{D}}$ care $_{\mathcal{T}}$ by $_{\mathcal{T}}$ you $_{\mathcal{T}}$ all.
4. The $_{\mathcal{T}}$ gangster $_{\mathcal{T}}$ knocked $_{\mathcal{T}}$ me $_{\mathcal{I}}$ down $_{\mathcal{T}}$ and $_{\mathcal{D}}$ robbed $_{\mathcal{T}}$ me $_{\mathcal{T}}$ my $_{\mathcal{T}}$
watch.
問2 次の各日本文の意味を表わすように、下記の英文中の () 内に最も適当な
語を1語ずつ書きなさい。
1. このカメラはあのカメラの半分の値段です。
This camera is () () expensive as that one.
2. 医者はその薬は私にきくだろうと言いました。
The doctor said that the medicine would () () good.
3. あの男は何度フランスへ行ったことがあるのかしら。
I () often the man has been to France.
4. 自分が正しいと思っていることを実行する人は少なかった。
Few people put in practice () () thought was right.

第 2 回

1 次の英文を読み、下の設問に答なさい。

Whole generations are growing up *2addicted to the television. Food is left uneaten, homework undone and sleep is lost. The television is a universal *3pacifier. It is now standard practice for mother to keep the children quiet by putting them in the livingroom and turning on the set. It doesn't matter that the children will watch rubbishy commercials or spectacles of violence—so long as they are quiet.

There is a limit (\Box) the amount of creative talent available in the world. Every day, television consumes vast quantities of creative work. That is why most of the programmes are so bad: it is impossible to keep pace (\nearrow) the demand and maintain high standards (Ξ) well. When millions watch the same programmes, the whole world becomes a village, and society is reduced to the conditions which obtain in pre-literate communities. We become utterly

dependent (\Rightarrow) the two most primitive media of communication : pictures and the spoken word. Television encourages passive enjoyment. We become content with second-hand experiences.

- *1 gulp down: to swallow (food or drink) quickly or greedily
- *2 addicted to: to be given to, habitually or compulsively
- *3 pacifier: something that soothes or calms; baby's dummy
- 設問 1 下線(A), (B)を和訳しなさい。
- 設問2 (a) anything の後に省かれている語句を補い解答欄に英語で記入しなさい。
- 設問3 次の各文で、本文の内容と一致するものが3つある。解答欄にその数字を3つ だけ書き入れなさい。
 - (1) 何百万という人が同じテレビ番組を見ても、それぞれ受け取り方が違うから、自分を向上させる者もいれば、テレビを見て堕落する者もいる。
 - (2) テレビは、万人にとって幼児のおしゃぶりのようなものである。居間に子供をおいて、テレビをつけて子供を静かにさせておくことは、母親のごく普通の習慣となっている。
 - (3) 子供たちは、つまらないコマーシャルや暴力シーンに夢中になりがちであり、低俗な番組が多いのは子供たちの好みに合わせたためである。
 - (4) テレビがあれば、わざわざ劇場や映画館に行かなくても家庭で最新の情報を得たり、すぐれた番組を見て教養を高めることができる。
 - (5) テレビが家庭に入る以前には、高尚な楽しみを持ったものだった。
 - (6) 家族の者が有意義で共通の話題を楽しむには、テレビが一家に一台あれば十分である。
 - (7) 番組の創造能力にもおのずと限度がある。これほどぼう大な作品を毎日テレビが流していれば、その大部分は必然的に質が低下する。
- 設問 4 文中のかっこ (イ) ~ (ホ) にもっとも適当な語を次の 1 ~ 10から選び番号で答えなさい。
 - 1. with 2. on 3. as 4. to 5. of
 - 6. in 7. by 8. like 9. for 10. at

A. $\frac{\text{oc-cu-py}}{\frac{1}{1} - \frac{2}{2} - \frac{1}{3}}$	$B. \frac{\text{in-ter-f}}{\frac{1}{2}}$		$\frac{\text{eg-u-late}}{\frac{1}{2} \frac{2}{3}}$
D. $\frac{a-vail-a-ble}{\frac{1}{2}-\frac{2}{3}-\frac{4}{4}}$	$E \cdot \frac{\text{en-coul}}{\frac{1}{2}}$	<u> </u>	
1 2 3 4	1 2	3	
2 各文(1~5)の空	所をうめるのに最も	適当な語(句)をA~	-Dより一つ選びなさい
1. When I saw him	rescue the girl fron	n drowning, I could	not but () his
courage.			
A. admired	B. admiring	C. being admire	d D. admire
2. No sooner () the idea occurre	ed to him than he v	was sure of it.
A. had	B. has had	C. has	D. having
3. He is, (),	a grown-up baby.		
A. as if	B. as it were	C. as it is	D. as much
4. Thinking she was	s in difficulties, he	hastened towards h	er, but in doing so he
() slipped a	and wrenched his a	nkle.	
A. it	B. them	C. himself	D. herself
5. Fifteen years () since she left	home for Europe.	
A. was passed	B. got passed	C. have passed	D. are passing

設問5 次の単語のもっとも強く発音される部分を、番号で答えなさい。

3 次の(1)~(5)の日	本文とほぼ同じ意味	になるように、与えら	れたイ〜チの語を()
と[]内に	それぞれ1語ずつ入	れて完成し, [A]	と, [B] に入れた	- 語
の記号を記しなさ	ار کا مر کا			
(1) 彼は不注意に	も車にカギをかけな	いでおいた。		
He was () (A] () () ()
[B].				
√. enough	□. car	ار. to	二. his	
ホ. not	^. careful	F. locked	チ. keep	
(2) あの子をわが	家に引き留めること	はできない。		
We () [A] () () [B] ()
().				
1. our	□. stay	/\. can't	二. the	
朩. in	^. house	ト. child	チ. have	
(3) 彼はもう海外	旅行の準備ができた	ようだ。		
He seems	to () [A] () ()
[B] ().			
√. abroad	□. a	7). make	<u></u> —. to	
ホ. himself	^. have	ト. trip	チ. prepared	
(4) 私たちは彼女	を起こしてはいけな	いと思い静かに歩いた	0	
We walked	d () () [A] () () [B]
() ().			
√. we	□. for	八. softly	二. should	
ホ. her	^. fear	⊦. wake	チ. up	
(5) その番組は12	2歳以下の子供が見る	のにはあまりにもひど	√	
The progra	m is () [A] () () [B] ()
() ().			
√. under	□. too	ハ、to	二. twelve	
ホ. violent	^. children	⊦. watch	チ. for	

4 次の(a)~(j)の下線部	の意味は、それぞれ	の下の1~4のどれに	最も近いか。1つ選び
なさい。			
(a) I don't think Mr.	Perry will ever get	over what happen	ed to him.
1. understand	2. repeat	3. be able to tell	4. recover from
(b) This information	may be unreliable	e since I got it secon	d hand.
1. inexpensively	2. indirectly	3. unexpectedly	4. carelessly
(c) My brother was t	the only one who	vitnessed the accide	ent yesterday.
1. saw	2. escaped	3. avoided	4. caused
(d) My mother thoug	ght the drama on T	TV last night was al	osurd.
1. interesting	2. deep	3. silly	4. fantastic
(e) We were taught	in school to tolerat	e the beliefs of othe	ers.
1. respect	2. question	3. dispute	4. preach
(f) The evening end	led with a speech	by the president;	everything he said,
however, was besi	de the point.		
1. convincing	2. instructive	3. precise	4. irrelevant
(g) Our neighbors we	ere compelled to se	ell their house.	
1. decided	2. expected	3. were forced	4. were anxious
(h) The judge dispose	ed of the case in sh	ort order.	
1. carefully		2. without delay	
3. impolitely		4. after considera	tion
(i) The sign on the b	poard put me in m	ind of something I	had to do.
1. reminded me o	f	2. worried me ab	out
3. convinced me	of	4. encouraged me	e about
(j) Most people agre	ed that the speake	r was monotonous.	
1. lively	2. boring	3. too fast	4. too loud

and the second of the second o

- 「多)次のA~Eの下線部の語を文中で正しく発音するとき、最初の音節を最も強く読むものを1,そうでないものを2の番号で答えなさい。ただし、各語の音節は各文の後の()内に示してあります。
 - A. She bought the latest hit record yesterday. (re-cord)
 - B. She will record several songs next week. (re-cord)
 - C. He is going to present her with a necklace. (pre-sent)
 - D. The ship made slow progress through the rough sea. (pro-gress)
 - E. He will report the discovery of a new planet tomorrow. (re-port)

第 3 回

1 次の英文を読み、設問1~6に答えなさい。

During the past several decades, people working in (1) linguistics have studied a good proportion of the world's languages—although not as many of (2) them nor in such detail as (3) they would like. (4) From this study it has emerged that there are no linguistic reasons for saying that any language is superior to any other. All languages are equally good. There is no way of evaluating any language more favorably than any other. Linguists have found that all languages are complex systems which are equally valid as means of communication. Each language meets the communication needs of its speakers in an entirely adequate way, and if these needs change, then the language changes with them. (5) In other words, there is no such thing as a primitive language. (6) Languages spoken in communities technologically not so advanced as our own are linguistically no different from those spoken in the more fully industrialized nations. Languages spoken by isolated hill-tribes in Papua, say, are in every way as ordered and complex as English, French and the other European languages.

- 問1 下線部(1) linguistics の説明を $A \sim D$ より1つ選び,その記号を記しなさい。
 - A. the science of man, especially of the beginnings, development, customs and beliefs of mankind
 - B. the science dealing with properties and interactions of matter and energy
 - C. the study of principles of reasoning
 - D. the study of the nature and structure of human speech
- 問2 下線を付した them は何を指すか,A~Eより1つ選び,その記号を記しなさい。
 - A. the past several decades
 - B. people working in linguistics
 - C. linguistics
 - D. a good proportion of the world's languages
 - E. the world's languages

- 問3 下線を付した they は何を指すか、A~Eより1つ選び、その記号を記しなさい。
 - A. the past several decades
 - B. people working in linguistics
 - C. linguistics
 - D. a good proportion of the world's languages
 - E. the world's languages
- 問4 下線部(4) From this study it has emerged that の言い替えとしては不適切なものをA~Dより1つ選び、その記号を記しなさい。
 - A. This study has denied that
- B. This study has found that
- C. This study has indicated that
- D. This study has shown that
- 問 5 下線部(5)(6)を日本語に訳しなさい。
- 問6 本文の主張をA~Dより1つ選び,その記号を記しなさい。
 - A. A language changes when its speakers are civilized people.
 - B. All languages are complex systems which are equally sound and sufficient as means of communication.
 - C. Languages spoken in less industrialized countries are more complex than European languages.
 - D. Primitive languages are not spoken in advanced communities.

2」次の各文中の空所	を埋めるのにもっと	も適したものを、それ	それイ~二の中から1つ
選び、その記号を記	しなさい。		
(1) Take that book	back to the library	y, () you?	
 ✓ aren't 	□. do	ハ. shall	- will
(2) If a business is	to succeed, it must	be () efficien	ntly.
イ. gone	□. put	ハ. run	二. set
(3) The mother tole	d her daughter () those toys aw	ay at once.
1. by putting	□. putting	ハ. to put	二. put
(4) Because of the s	snow the cars could	dn't move, and () could the buses.
1. also	□. either	/\. neither	so
(5) People complair	n that prices have r	risen, and that their	() of living has
fallen.			
✓. cost	□. standard	八、wage	二. way

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- **3** 次の英文中の() 内の語を並べかえて、意味の通る英文にする場合、最も適当な語順はどれか。下の1~4の中から選びなさい。
 - (1) Do you know (1. came 2. first 3. it 4. that 5. who 6. was) to the party?
 - 1. (3--6-4-5-2-1)
- 2. (4-3-6-5-2-1)
- 3. (5—1—2—4—3—6)
- 4. (5—3—6—4—2—1)
- (2) Mrs. Smith is rich (1. anything 2. buy 3. enough 4. she 5. to 6. wants).
 - 1. (1—4—6—3—5—2)
- 2. (3—1—5—2—6—4)
- 3. (3—5—2—1—4—6)
- 4. (5—2—1—4—6—3)
- (3) It has begun snowing, (1. expected 2. I 3. is 4. just 5. what 6. which).
 - 1. (2—1—4—5—3—6)
- 2. (4-5-3-6-2-1)
- 3. (5-2-1-3-4-6)
- 4. (6-3-4-5-2-1)
- (4) I wonder why (1. a 2. as 3. man 4. such 5. you) should have made the mistake.
 - 1. (1—4—3—2—5)

2. (2—5—4—1—3)

3. (4—1—3—2—5)

- 4. (5—2—4—1—3)
- (5) George, working very hard, has recently bought (1. a 2. his 3. house 4. large 5. of 6. own) in the suburbs.
 - 1. (1—4—3—5—2—6)
- 2. (1—4—6—5—2—3)
- 3. (2—6—3—5—1—4)
- 4. (2—6—5—1—4—3)

- 4 次の各文の下線部が同じ意味になるように 1 語で言い換えるとすれば、下の $A \sim J$ の うちどれがふさわしいか、記号で答えなさい。
 - 1. She left out the fourth question on her examination.
 - 2. Such a thing is completely out of the question.
 - 3. Tom has always made good in every work he has had.
 - 4. Jane fainted but came to at once.
 - 5. The poor fellow went out of his mind.
 - A. succeeded
- B. deaf
- C. bred
- D. omitted

- E. occurred
- F. mad
- G. refused
- H. impossible

- I. revived
- J. useless

[5] 問1 次の英文を読み、空所 (1) \sim (4) をうめるのに最も適当な語をA \sim Dより1つ選びなさい。

People with a true love of pictures make the best collectors. They look at canvas after canvas and by (1) build up an understanding of the painters in whom they are (2) and develop an eye for tone, subject and technique. Books and experts may provide information and some insight but in the final reckoning it is the individual's own (3) to a picture that matters. It is vital to be able to recognize quality in a work, and for this one looks for the sincerity of a painter and his (4) and technique in translating this into his picture.

注 reckoning 判断

- 1. A. experiment
- B. experience
- C. emotion

- D. exercise
- 2. A. insisted
- B. inquired
- C. intended

- D. interested
- 3. A. response
- B. system
- C. fear

- D. memory
- 4. A. history
- B. skill

C. trade

- D. pride
- 問2 本文の内容に最もよくあうものをA~Dより1つ選びなさい。
 - A. People who have no true feeling for pictures can still recognize painters and their works.
 - B. Only art experts are able to provide a lot of information and insight into artists' works.
 - C. The most important thing in understanding pictures is to have your own feeling about them.
 - D. One must have the ability to paint in order to recognize quality in a picture.

次の英文は、イギリスのある批評家が1960年代のイギリスの家庭婦人について書いた ものの一部です。この英文を読み、1~9の設問に答えなさい。

By the 1960s the working wife had become a feature so common as to pass unnoticed. (8)In countless homes the mother, once the permanent center of the household, was out at work all day, so that the children could not get in if they went home in an emergency. This meant a completely changed course of 5 household affairs. Where husband and wife were both at work, tasks in the house had to be done together in the evening, or on the weekend. When (1) it first became available, the *pressure cooker was very valuable in this hurried atmosphere, though its popularity later declined. Still, the organization of meals was a ₍₂₎demanding task for the working mother.

This change of the woman's place in everyday life greatly speeded the decline of the traditional family circle. No mother could easily play the part of a calm central figure, providing understanding and comfort, when she was troubled with the thought of an evening's housework after a day of outside employment. Shopping under normal circumstances was a necessary labor, but shopping (3) on 15 the run during the lunchhour or before nine in the morning was one of the (4) crosses of the worker-wife-mother.

Where formerly many wives had gone into employment because they were bored or were living with parents-in-law, they had different reasons for doing so in the 1960s. (5) A double income helped to pay for a new house and to buy things 20 that they wanted. Kitchen appliances like washing machines and refrigerators came to be indispensable, and the car was (6) a leading requirement. The money earned by a working wife helped to acquire such objects, and in any case the prospects of (7) a housebound existence discouraged many active, well-educated wives, who were frank enough to admit that they hated housework.

[注] *pressure cooker 圧力がま

10

問 1	下線部分①が指すものを、次のイ~ご	ニの中から一つ選びなさい。
イ・	the hurried atmosphere	□. the weekend
八、	the pressure cooker	二. the organization of meals
問 2	下線部分②とほぼ同じ意味を表すの	こもっとも適切なものを、次のイ~二の中か
5]	つ選びなさい。	
イ.	work demanded by a husband	
□.	work requiring a lot of time and	energy
ハ.	work of preparing meals for the	family
<u> </u>	work a housewife was asked to d	lo
問 3	下線部分③とほぼ同じ意味を表すの	こもっとも適切なものを、次のイ~ホの中か
5]	つ選びなさい。	
イ・	in the long run	□. trying to escape
八.	running through	二. in a hurry
朩.	while running on	
問 4	下線部分④とほぼ同じ意味を表すの	こもっとも適切なものを、次のイ~ホの中か
ら 1	つ選びなさい。	
	つ選びなさい。 burdens ロ. pleasure	es //. hobbies
₹.		es /\. hobbies
₹.	burdens 口. pleasure suspicions 本. duties	es ハ. hobbies にもっとも適切なものを、次のイ〜ニの中か
7. 二. 問5	burdens 口. pleasure suspicions 本. duties	
イ. 二. 問 ら	burdens口. pleasuresuspicionsホ. duties下線部分⑤とほぼ同じ意味を表すの	こもっとも適切なものを、次のイ〜ニの中か
イ. 二 問 う イ.	D. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。	にもっとも適切なものを,次のイ〜ニの中か ed by a wife
イ·二·問5 いつ・ のかり、1 いっ・ ロ・	burdens ロ. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earne	こもっとも適切なものを,次のイ〜ニの中かed by a wife ed by husband and wife
イ. 問 ら イ ロ ハ	D. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earner the total amount of money earner	にもっとも適切なものを、次のイ〜ニの中かed by a wife ed by husband and wife nad previously earned
イ. 問 ら イ ロ ハ 二	burdens ロ. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earned the total amount of money earned twice as much money as a wife how twice as much money as husband	にもっとも適切なものを、次のイ〜ニの中かed by a wife ed by husband and wife nad previously earned
オー 間 ら イロ ハニ 間	burdens ロ. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earned the total amount of money earned twice as much money as a wife how twice as much money as husband	cもっとも適切なものを、次のイ〜ニの中かed by a wife ed by husband and wife nad previously earned and wife had previously earned
7. 二 5 7 ロ ハ ニ 間 ら 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	burdens ロ. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earned the total amount of money earned twice as much money as a wife how twice as much money as husband 下線部分⑥とほぼ同じ意味を表すのに	cもっとも適切なものを、次のイ〜ニの中かed by a wife ed by husband and wife nad previously earned and wife had previously earned
イニ 問 ら イロ ハニ 間 ら イ・	D. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earned the total amount of money earned twice as much money as a wife how twice as much money as husband 下線部分⑥とほぼ同じ意味を表すのにつ選びなさい。	cもっとも適切なものを、次のイ〜ニの中かed by a wife ed by husband and wife nad previously earned and wife had previously earned
イニ 問 ら イロ ハニ 間 ら イロ	burdens ロ. pleasure suspicions ホ. duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earned the total amount of money earned twice as much money as a wife he twice as much money as husband 下線部分⑥とほぼ同じ意味を表すのにつ選びなさい。 an object of great value	cもっとも適切なものを、次のイ〜ニの中かed by a wife ed by husband and wife nad previously earned and wife had previously earned
イニ 問らイロハニ 間のイロハ	burdens ロ、pleasure suspicions ホ、duties 下線部分⑤とほぼ同じ意味を表すのにつ選びなさい。 the total amount of money earned the total amount of money earned twice as much money as a wife he twice as much money as husband 下線部分⑥とほぼ同じ意味を表すのにつ選びなさい。 an object of great value one of the most needed objects	cもっとも適切なものを、次のイ〜ニの中かed by a wife ed by husband and wife nad previously earned d and wife had previously earned にもっとも適切なものを、次のイ〜ニの中か

- 問7 下線部分⑦にもっとも近い意味内容を表すものを、次のイ~二の中から1つ選び なさい。
 - A : a husband who was bound by housework
 - □. a mother who gave up her housework
 - 1). a worker-wife who was not busy with housework
 - 二. a wife who could not escape housework
- 問8 下線部⑧を和訳しなさい。
- 問9 次の1~3の各文について、本文の内容と合うものを、それぞれの組のイ~二の中から1つ選びなさい。
 - 1. The children could not get in if they went home in an emergency,
 - d because they were unable to use the key.
 - □. because the mother was the permanent center of the household.
 - 1. because their mother was out working all day.
 - 二. because their mother became a feature so common as to pass unnoticed.
 - 2. The traditional family circle declined very fast,
 - ∴ because the mother could easily play the part of a quiet central figure in the house.
 - D. because the woman's place in everyday life greatly changed.
 - 1. because the popularity of the pressure cooker declined later on.
 - =. because the worker-wife-mother enjoyed shopping early in the morning or during lunch-time.
 - 3. The money earned by a working wife helped her
 - 1. go shopping under normal circumstances.
 - □. enjoy living with her parents-in-law.
 - 1. become a burden on her husband.
 - 二. get such things as a washing machine, a refrigerator and a car.

2	次の英文の() に入れる語として鼠	曼も:	適当なものを、下	の1	~4の中から選び
	なさい。					
	(1) Leave the letters	() they are t	ill]	he comes back.		
	1. as	2. if	3.	SO	4.	though
	(2) Kate is very tall	(a girl of n	ine			r
	1. above	2. except	3.	for	4.	of
	(3) Can you tell one	twin () the	oth	er?		
	1. between	2. from	3.	on	4.	with
	(4) Ten () one	e he will be elected	cha	airman.		
	1. and	2. by	3.	to	4.	without
	(5) It will not be lon	g () she gets	we	11.		
	1. after	2. before	3.	since	4.	until
	(6) Can you give me	the facts ()			
	1. at work	2. in brief	3.	in check	4.	on view
	(7) We have had qui	te a good summer (().		
	1. for effect		2.	in wonder		
	3. on our hands		4.	on the whole		
	(8) He rarely gets to	work (
	1. for a time		2.	from time to ti	me	
	3. in no time		4.	on time		
	(9) Don't throw awa	y anything that ma	y b	e ().		
	1. for the best	2. in value	3.	in the way	4.	of use
	(10) Much of the info	rmation in the book	k is	now ().		
	1. in advance		2.	on trust		
	3. out of condition	n	4.	out of date		

文を作り番号を記しなさい。		
(1) (a) 彼にかぎってそんなこと	はしないだろうと思っていま	きした。
He was (1) (ロ) (ハ) (ニ) (ホ) (^)
(ト)(チ).		
1. such a thing	2. have suspected	3. doing
4. the	5. I should	6. last
7. of	8. person	
(b) 私たちは自分の言動には	責任をもつべきです。	
We should (/) (ロ) (ハ) (ニ) (
(}.		
1. our words	2. responsible	3. deeds
4. make	5. ourselves	6. for
7. and		
(2) (a) 世間には暇がなくて読書:	ができないとこぼす人が多い	١٥
(7) (□) (ハ) that (二) (ホ	(
(チ).		
1. cannot	2. to read	3. people
4. find	5. they	6. complain
7. time	8. A lot of	
(b) だが、読みたいと思えば	どんなに忙しくても読めるも	っのです。
But if they really want	to read, (/) (□) (ハ), (ニ)
(、)(チ).	
1. may	2. however	3. it
4. busy	5. they	6. find
7. be	8. they can	

3 与えられた日本文にもっともよく対応するように、下の語又は語句を並べかえて、英

	(チ).			
	1. your time	2. for you	3. th	e best
	4. of	5. to	6. us	e
	7. make	8. necessary		
4	各組 (1~5) の二つの文が	まぼ同じ意味になる	ように、空所に適	当な一語を補いな
75	ν ['] ο			
1.	My brother is three year My brother is three year	s older than I am	•	
•	My brother is three year	s my ().		
2.	The mother was so youn	g that she looked	like a schoolgirl	•
٠ سـ ٠	The mother looked youn	g () to be	a schoolgirl.	
	Her family are strongly	opposing us, but	we're going to ge	et married.
3.	We're going to get mar	ried in (of the strong of	pposition of her
	family.			
1	Your teacher cannot have It is () that your to	e made such a sil	ly mistake.	
't .	It is () that your t	teacher made sucl	n a silly mistake.	
=	Every time he comes to	see me, he compla	ains about this a	nd that.
Э.	Every time he comes to see m	ne () compl	aining about thi	s and that.
5	次の1~5の各語群イ~ホの ⁵	中に、下線部分の発	音が他の語と違う	ものが一つだけあ
りる	ます。その記号を記しなさい。			
	1. イ. govern ロ. ston	nach //. th	orough —.	hostess
	木. compass			
•	2. ⊿. neighbor □. heig	ght //. re	ign —.	freight
	ホ. weigh			
•	3. ⊿. crouch □. grou	und /\. do	oubt	courage
	ホ. ounce			
•	4. イ.tomb ロ.onic	on /\. m	onkey =.	tongue

(c) 与えられた時間をできるだけ利用することが必要です。

It is (イ) (ロ) (ハ) (ニ) (ホ) (へ) (ト)

- ホ. honey
- 5. 1. passage \square . damage \square . classmate \square . cottage
 - ホ. delicate

次の英文を読んで、設問に答えなさい。

15

Tell a child, a husband, or an employee that he is stupid at a certain thing, that he has no gift for it, and that he is doing it all wrong $_{\tiny (1)}$ and you will destroy almost every incentive to try to improve. But use the opposite technique; De liberal with your encouragement; make the thing seem easy to do; let the other 5 person know that you have faith in his ability to do it, that he has an undeveloped talent for it—and he will practice until the dawn comes in at the window in order to <u>sexcel</u>.

A short time ago a friend of mine, about forty years old, became engaged, and his fiancée persuaded him to take some dancing lessons. "God knows I needed dancing lessons," he confessed as he told me the story, "for I danced just as I did when I first started twenty years ago. The first teacher I $_{\tiny{(4)}}$ engaged probably told me the truth. She said I was all wrong; I would just have to forget everything and begin all over again. But that _⑤took the heart out of me. I had no incentive to go on. So I quit her.

"The next teacher may have been Glying; but I liked it. She said that my dancing was a bit oldfashioned perhaps, but the fundamentals were all right, and she assured me I wouldn't have any trouble learning a few new steps. The first teacher had discouraged me by emphasizing my mistakes. This new teacher did the opposite. You have a natural sense of rhythm,' she assured me. SYou really are a born dancer.' Now my common sense tells me that I always have been and always will be a fourth-rate dancer; yet, deep in my heart, I still like to think that maybe she meant it.

"At any rate, I know I am a better dancer than I would have been if she hadn't told me I had a natural sense of rhythm. That encouraged me. That gave me 25 hope."

It is this encouragement that makes people want to improve. Such is human nature.

[注] incentive (to do)= (~しようとする) 意欲

- ①のandと同じ用法のものを次の中から選びなさい。
 - 1. I hope it will be fine and that you will have a good time.
 - 2. The rain stopped, and the sun came out.
 - 3. It is very cold, and yet I must go out.
 - 4. Wait a little and the tea will cool off.
- 問2 ②を次のように書き換えた場合,() 内にどのような1語を補ったらよい か。下の1~4の中から選びなさい。

give your encouragement (

- 1. generously 2. wisely
- 3. carefully 4. properly
- 問3 ③のexcelの意味として最も適当なものを次の中から選びなさい。
 - 1. finish his work

- 2. do better than others
- 3. make up for lost time
- 4. get out of trouble
- ④の engaged と同じ意味で用いられているものを次の中から選びなさい。
 - 1. He engaged himself in politics.
 - 2. They engaged him as a guide.
 - 3. I have my time fully engaged.
 - 4. She is engaged to a nice young doctor.
- 問5 ⑤の意味に最も近いものを次の中から選びなさい。
 - 1. embarrassed 2. surprised 3. irritated
- 4. discouraged
- 問6 ⑥のlyingと同じ意味で用いられているものを次の中から選びなさい。
 - 1. The cat was lying on the sofa.
 - 2. He lied to you then and he is lying now.
 - 3. The treasure had been lying hidden for centuries.
 - 4. He has a lot of money lying at the bank.
- ⑦の did the opposite の意味を具体的に述べているものを次の中から選びなさい。
 - 1. kept praising the things I did right and minimizing my errors
 - 2. always let me do things myself so that I could learn from my mistakes
 - 3. was strongly opposed to my taking dancing lessons

- 4. criticized me severely and made it hard for me to correct my errors
- 問8 ⑧を次のように書き換えた場合,() 内にどのような1語を補ったらよい か。下の1~4の中から選びなさい。

You really are () to be a dancer.

- 1. tempted 2. trained 3. supposed 4. destined

問9 ⑨の she meant it の意味として最も適当なものを次の中から選びなさい。

1. she was joking

2. she was wrong

3. she was thoughtful

4. she was serious

問10 本文中で筆者が読者に伝えようとしていることはどのようなことか。次の中から 最も適当なものを選びなさい。

If you want to improve a person without hurting his feelings, the important rule is:

- 1. Talk about your own mistakes before criticizing him.
- 2. Be a good listener. Encourage him to talk about himself.
- 3. Give him cofidence. Make his faults seem easy to correct.
- 4. Always try to see things from his point of view.

2 次の各文A~Eの空	所 (a) ~ (e)に入れるのに最	も適当な語または語句
をそれぞれ下記の中か	ら選び、その番号を記	記しなさい。	
A. The boy was (a) by the noise	of the explosion.	
1. afraid	2. nervous	3. frightened	4. fearful
B. We shall have t	o (b) if we wa	ant to go to Florida	this summer.
1. save up	2. put away	3. put aside	4. lay up
C. How do you lik	e your eggs (c)?	
1. done	2. made	3. set	4. ready
D. It was (d)	work building the	bridge in that hot	climate.
1. powerful	2. strong	3. hard	4. vigorous
E. Please keep all	medicines out of (e) of children.	
1. reach	2. arm's length	3. range	4. limit

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3 カッコ内の語(句)を並べかえて日本語の意味に合う英文を完成しなさい。ただし解
答はカッコ内の並べかえた語順で3番目と5番目にくる語(句)を選び、その2つの記
号を記しなさい。
1. 私は彼が助けてやろうと言ったのをどうしても断われなかった。
I could not (A. refuse B. to C. well D. offer E. his) help
me.
2. 彼はそのクラスの担任の先生です。
He is the (A. of B. teacher C. charge D. the E. in) class.
3. 彼女には、いたずらっぽいところがあるからますます好きだ。
I like her (A. the B. her C. all D. for E. better) naughtiness.
4. 私は哲学よりもむしろ文学に興味がある。
I am not so (A. interested B. in literature C. in philosophy
D. as E. much).
5. その知らせを聞くとすぐに,彼女はとび上がって喜んだ。
She jumped up for (A. moment B. heard C. the D. joy
E. she) the news.
4 次の各組の2つの文がほぼ同じ意味になるように1~5の空所(A)(B)
 にそれぞれ適当な語を1つずつ入れなさい。
1. I have never read such an amusing story as this.
This is (A) (B) amusing story I have ever read.
2. All the students are present today.
No student (A) (B) today.
3. Why was she so angry at that time?
(A)(B) her so angry at that time?
4. Have they told you what time to call on them?
Have they told you (A) (B) should call on them?
5. He died three years ago.
He (A) (B) dead these three years.

5 次の見出し allow:	1. crow	2. owner	3. powe	er 4. sew
burial:	1. country	2. member	3. numb	per 4. school
oven:	1. only	2. open	3. poun	d 4. southern
search:	1. bear	2. farther	3. heart	4. worm
unique:	1. mach	ine 2. m	erchant	3. orchard
	4. tooth	ache		
6 各項(1~	5) の説明に最もふ	っさわしい語をAっ	〜Dより一つ	選び、その記号を記し
さい。				
1. a person	who directs an or	ganization, ind	ustry, shop,	, etc.
1. a person A. clerk		ganization, inde	_	, etc. D. manager
A. clerk		enger C. c	ustomer	D. manager
A. clerk	B. passe	enger C. o	ustomer cases in a	D. manager
A. clerk 2. a public A. judge	B. passe	enger C. o to hear and try zer C. o	ustomer cases in a exile	D. manager court of justice D. prisoner
A. clerk 2. a public A. judge 3. a politica	B. passe officer appointed B. lawy	enger C. of to hear and try zer C. of the control o	ustomer cases in a exile	D. manager court of justice D. prisoner
A. clerk 2. a public A. judge 3. a politica A. observ	B. passe officer appointed B. lawy	enger C. of to hear and try ver C. of the constant of the cons	eustomer cases in a exile win	D. manager court of justice D. prisoner great respect
A. clerk 2. a public A. judge 3. a politica A. observ	B. passe officer appointed B. lawy leader whose with the B. investigation and the serves in an area.	to hear and try ver C. 6 isdom, sincerity ntor C. 1 army	eustomer cases in a case in a ca	D. manager court of justice D. prisoner great respect
A. clerk 2. a public A. judge 3. a politica A. observ 4. a person A. robber	B. passe officer appointed B. lawy leader whose with the B. investigation and the serves in an area.	to hear and try ver C. 6 isdom, sincerity ntor C. 1 army ier C. 8	eustomer cases in a case in a ca	D. manager court of justice D. prisoner great respect D. statesman

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第 6 回

1 次の英文を読み,下の問 $1 \sim$ 問5の各文を, $A \sim$ Dのなかから適切なものを選んで, 完成させ,記号で答えなさい。また,下線部(1),(2)については,和訳しなさい。

During the Christmas shopping rush in London, the intriguing story was reported of a tramp who, apparently through no fault of his own, found himself locked in a well-known chain store late on Christmas Eve. No doubt the store was crowded with last-minute Christmas shoppers and the staff were dead beat and longing to get home. Presumably all the proper security checks were made before the store was locked and (1) they left to enjoy the three-day holiday untroubled by customers desperate to get last-minute Christmas presents.

However that may be, our tramp found himself alone in the store and decided to make the best of it. There was food, drink, bedding and camping equipment, of which he made good use. There must also have been television sets and radios.

(2) Though it was not reported whether he took advantage of these facilities, when the shop re-opened, he was discovered in bed with a large number of empty bottles beside him. He seems to have been a man of good humour and philosophic temperament—as indeed tramps very commonly are. Everyone else was enjoying Christmas, so he saw no good reason why he should not do the same. He submitted, cheerfully enough, to being taken away by the police. Perhaps he had had a better Christmas than usual. He was sent to prison for seven days. The judge awarded no compensation to the chain store for the food and drink our tramp had consumed. They had, in his opinion, already received valuable free publicity from the coverage the story received in the newspapers and on television. Perhaps the judge had had a good Christmas too.

- 問 1 The tramp was locked in the store
 - A. for his mistakes.

B. due to a misunderstanding.

C. by accident.

D. through an error of judgment.

	問2 The staff were '	dead beat' means t	hey	were	
	A. half asleep.	B. exhausted.	С.	irritable.	D. forgetful.
	問3 What action did	the tramp take? I	He		
	A. destroyed the s	tore.	В.	made himself	at home
	C. went to sleep fe	or 2 days.	D.	had a miserab	le day.
	問 4 When the tramp	was arrested, he			
	A. laughed at the	police.	Β.	looked forward	d to going to prison
	C. took his bottles	with him.	D.	didn't make ar	ny fuss.
	問5 Why didn't the	judge award comp	ensa	ation to the cha	in store?
	A. The tramp had	stolen nothing of	valı	ıe.	
	B. The store had	profited by the inc	ider	it.	
	C. The tramp des	erved a happy Chr	istn	as.	
	D. The store was	responsible for wha	at h	appened.	
2	次の各文の空所をうる	うるのに最も適当な話	吾 (右	可)をA~Dより	1つ選び、その記号を
	記しなさい。				· -
	(1) I will lend you that	is book when I () it.	
	A. will have finish	ned reading	В.	will finish read	ding
	C. have finished r	eading	D.	have finished	to read
	(2) Though he was pr	retty rich, he did n	ot h	nave (
	A. many furniture	es	Β.	many pieces of	f furnitures
	C. much furniture)	D .	a large furnitu	ıre
	(3) Mary has been loo	oking for her favor	ite () for hou	ırs.
	A. accessory	B. accesery	С.	acsessory	D. accesarry
	(4) She went shoppin	g () that far	mou	s store last weel	k.
	A. for	B. to	С.	at	D. into
	(5) The rumor () she will soon ge	et m	arried.	
	A. gives	B. has it	С.	opens	D. presents
	(6) () my know	vledge, there are n	o a	dequate books o	n this subject.
	A. For	B. With	С.	As	D. To

			1たイ〜チの語・句を並べ
かえて、英文を完成	しなさい。ただし答え	は、各空所に1語・	・句ずつを入れた上で、(
~10に入る語・句の	記号のみを、記しなさ	V	
(1) あの川で私たち	がよく魚とりをしたこ	ろを思い出す。	
I	1)		2
in the river.			
イ. the	口. fish	ハ. we	二. when
木. remember	\sim . used to	ト. days	チ. catch
(2) 大人になっては	じめて、私は父の言っ	ていたことが理解で	できるようになった。
I	3 my	father's words	· · · · · · · · · · · · · · · · · · ·
4	• 		
√. grew up	I. I	ハ. until	二. a man
办. not	^. understand	}. could	チ. to be
(3) 生徒たちがうる	さくて、先生の声が聞	こえなかった。	
The pupils ma	1 (5)	. 	1 . 1
rue pupus ma	ιde <u>5</u>	tha	t the teacher
The pupils ma	(5) (6)	tha _•	t the teacher
一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一		tha. ' ' himself	t the teacher
	6	•	
イ. could ホ. a	⑥ □. heard	· himself not	二. make チ. such
イ. could ホ. a	☐. heard ^. noise	· himself not	二. make チ. such するだろうか。
イ. could ホ. a (4) 子供がみな大き	⑥ 口. heard へ. noise くなって家を離れたら	・ ハ. himself ト. not , どんな気持ちがす	二. make チ. such けるだろうか。
イ. could ホ. a (4) 子供がみな大き	⑥ 口. heard へ. noise くなって家を離れたら	・ ハ. himself ト. not 、どんな気持ちがっ all your ch	二. make チ. such けるだろうか。
イ. could ホ. a (4) 子供がみな大き How	6 口. heard へ. noise くなって家を離れたら ⑦	・ ハ. himself ト. not 、どんな気持ちがっ all your ch	ニ. make チ. such するだろうか。 ildren
イ. could ホ. a (4) 子供がみな大き How ③ イ. grown up ホ. away	⑥ □. heard へ. noise くなって家を離れたら ⑦ □. from home	ハ. himself ト. not 、 どんな気持ちがす all your ch ハ. to have ト. feel	ニ. make チ. such するだろうか。 ildren ニ. it
イ. could ホ. a (4) 子供がみな大き How ③ イ. grown up ホ. away	⑥ □. heard へ. noise くなって家を離れたら ⑦ □. from home へ. does	・ハ. himself ト. not 、どんな気持ちがっ all your ch ハ. to have ト. feel 怒ってしまった。	ニ. make チ. such するだろうか。 ildren ニ. it
イ. could ホ. a (4) 子供がみな大き How ③ イ. grown up ホ. away	⑥ □. heard へ. noise くなって家を離れたら ⑦	・ハ. himself ト. not 、どんな気持ちがっ all your ch ハ. to have ト. feel 怒ってしまった。	二、make チ・such するだろうか。 ildren 二、it チ・and
イ. could ホ. a (4) 子供がみな大き How ③ イ. grown up ホ. away	⑥ □. heard へ. noise くなって家を離れたら ⑦	・ハ. himself ト. not 、どんな気持ちがっ all your ch ハ. to have ト. feel 怒ってしまった。	二. make チ. such するだろうか。 ildren 二. it チ. and

4	次	マの(ア)〜(カ)の各組の文(a)・(b)がほぼ同じ意味になるように,(b)の空所に語を入れなさ
	ر را	ただし,その語は(b)の空所にそれぞれ記入された文字で始まる語とする。答は,す
	でに	工解答欄中に記入された文字につづけて、大文字のアルファベットで記入すること。
	(例)	(a) He determined to master French at any cost.
		(b) He made up his (M) to master French at any cost. (答) Mind
	(7)	(a) He arrived late at the meeting as he generally did.
		(b) He arrived late at the meeting as (U).
	(1)	(a) I'd rather go for a walk than see the movie.
		(b) I (P) going for a walk to seeing the movie.
	(ウ)	(a) Toward morning the ship could be seen offshore.
		(b) Toward morning the ship was (V) offshore.
	(I)	(a) The professor said his advice was free for the asking.
		(b) The professor said his advice was free on (R).
	(才)	(a) They went to England on business last month.
		(b) Business (T) them to England last month.
	(力)	(a) He is always ready to criticize the work of others.
		(b) He is always ready to find (F) with the work of others.

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- 次の1~10のなかには、日本語の意味を表すのに、その英文が文法上、または語の用 法上,適当でないものが5組あります。その番号を記しなさい。
 - 彼が死んでから5年たった。
 Five years have passed since he died.

 - 彼がなぜそれをやったと思いますか。
 Do you think why he has done it?
 - 「そうですね、私はまあ秋より春の方が好きですね。 Well, I should say I like spring than autumn.
 - まさかの時には、きみは貯金にたよることができる。
 In an emergency you can fall back upon your savings.
 - いつでもご都合のよい時にあそびに来て下さい。
 Please come and see me whenever you are convenient.

 - 6. 火事が起こって急に広がった。
 A fire broke out and spread rapidly.
 - 君にもあの日の出を見せたかったなあ。 You should have seen that sunrise!

 - あなたはその単語の発音を知っていますか。 Can you tell me what the word is pronounced?

 - スミス氏はその意見に賛意を表明した。 Mr. Smith spoke in favour of the view.

 - 窓をしめていただけますか。
 Would you mind to close the window? 10.

6	下に与えられた語1	~8の中から適当なる	ものを選んで空所をう	めなさい。同じ語を2		
B	度使ってもよい。					
(1) A tree reaches () its branches	toward the light.			
(1	□) We discussed the	matter far () the night.			
(/	(') I never () the least expected to find him there.					
(-	(=) The parts of a machine all have reference () each other.					
(F	f) You can live () what you ear:	n, can't you?			
((He takes a real pride () his garden.					
	1. as	2. into	3. on	4. out		
	5. at	6. to	7. in	8. with		

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第 7 回

1 次の英文を読み、設問(1~4)に答えなさい。

"Equality," "liberty" — what precisely do these words from the Declaration of Independence mean? Can the ideals they express be realized in practice? Are equality and liberty consistent one with the other, or are they in conflict?

Since before the Declaration of Independence, (2) these questions have played a central role in the history of the United States. The attempt to answer them has shaped the intellectual climate of opinion, led to bloody war, and produced major changes in economic and political institutions. This attempt continues to dominate our political debate. It will shape our future as it has our past.

In the early decades of the Republic, equality meant equality before God;

liberty meant the liberty to shape one's own life. The obvious conflict between
the Declaration of Independence and the institution of slavery occupied the
center of the stage. That conflict was finally resolved by the Civil War. The
debate then moved to a different level. (3) Equality came more and more to be
interpreted as "equality of opportunity" in the sense that no one should be
prevented by arbitrary obstacles from using his capacities to pursue his own
objectives. That is still its dominant meaning to most citizens of the United
States.

Neither equality before God nor equality of opportunity presented any conflict with liberty to shape one's own life. Quite the opposite. Equality and liberty were two faces of the same basic value—that ₍₄₎every individual should be regarded as an end in himself.

注 arbitrary 不当な

- 問1 本文の内容に最もよくあうものをA~Iより4つ選び、その記号を記しなさい。
 - A. The debate on equality and liberty has always stayed on the same level.
 - B. The words "equality" and "liberty" are written in the Declaration of Independence.

- C. The intellectual climate of opinion and bloody war produced major changes in economic and political institutions in the United States.
- D. The obvious conflict between the Declaration of Independence and the institution of slavery was finally resolved by the Civil War.
- E. Equality before God and equality of opportunity are in conflict in the United States.
- F. Equality is interpreted as "equality of opportunity" and that is still its dominant meaning to most citizens of the United States.
- G. Equality and liberty are in conflict one with the other but they express the ideals of the United States.
- H. The Declaration of Independence and the institution of slavery have played a central role in the history of the United States.
- I. The questions of equality and liberty have had little meaning in the history of the United States.
- 問2 下線部(2.3.4)を和訳しなさい。
- 問3 本文の標題として最もふさわしいものを1つ選び,その記号を記しなさい。
 - A. The Ideals of the United States
 - B. The Declaration of Independence and the Civil War
 - C. On Equality and Liberty
 - D. Citizens of the United States
 - E. The Institution of Slavery and the United States

2	(の(1)~(5)の各文の空所に入れ	1るのにもっ	とも適切な語・句	Jを、それぞれイ~二の中	
から	51つずつ選び、その記号を記	己しなさい。			
(1)	It never to me to	ask for his	help.		
1	'. appeared □. happ	pened	/\. seemed	二. occurred	
(2)	He had many regrets when	n he	his own life.		
	. looked down on		□. looked back	on	
J	\. looked up to		二. looked out	for	
(3)	Will you please give me as	<u></u>	as possible on the	e matter?	
	. many information		□. many inform	mations	
7	\. much information		二. much infor	mations	
(4)	Tom had the picture	on the	wall of his stud	y.	
	↑. hang □. hun	g	/\. hanged	二. be hung	
(5)	I would suggest that	at onc	e.		
	了. he go 口. he g	çoes	八. he went	二. he would go	
3	欠の(1)~(5)の英訳文を完成する	るよう,[〕内の語句を	上しい順序に並べかえな	
かり	い。答えは数字で記しなさい。				
	後女は寒さで顔を赤くして、 She appeared at [1. from	玄関に現わ	れた。		
(1)	She appeared at [1. from	n 2. her	face 3. red	4. the front door	
	5. with] the cold.				
(2)	君はそれを僕にやらせたいのか。 Would [1. like 2. me 3. that 4. to do 5. you] for you?				
(2)	Would [1. like 2. me	3. that	4. to do 5.	you] for you?	
	彼は自分の望みを追求して	いて他人に	は無関心だ。		
(3)	He is [1. of 2. indif	ferent	3. in 4. to of	thers 5. pursuit] his	
	ambitions.				
	それは単純にイエス・ノー	で答えられ	る問題ではなく、	程度の問題だ。	
(4)	It is more [1. a matter	2. a sim	ple yes or no	3. of 4. of degree	
	5. than].				

(こういう状態の下では他人に同情	しろと彼女に言ってもむだだ。
(5) There is [1. others 2. persu	ading her 3. to sympathize 4. no
5. with] under the present co	ndition.
4 (1)~(5)で、与えられた語句を用いて	上の英文と同じ意味になるように、下の文を完成
しなさい。解答はそれぞれの()に補われる語の番号を記しなさい。
(1) I've never been to America befo	ore.
=This is (ハ) (ニ) (ホ) (^) (ト)
1. I've 2. America	3. the first time 4. that
5. to 6. been	7. ever
(2) I've been learning English since	e I was twelve.
=I first (ハ) (二) (ホ) (へ) (ト)
1. twelve 2. I	3. when 4. English
5. began 6. was	7. learning
(3) He didn't seem to understand n	ne.
=Idon't (ハ) (ニ) (ホ) (
1. I 2. understoo	d 3. make 4. myself
5. think 6. that	7. could
(4) The police ordered the crowds	to move on.
=The crowds (✓) (□) (ハ) (二) (ホ) (へ).
1. by 2. the police	3. move on 4. to
5. were 6. ordered	
(5) The buses couldn't move becau	se of the traffic jams.
=The traffic jams (/) (ロ) (ハ) (ニ) (ホ).
1. moving 2. the	3. prevented 4. buses
5. from	

[5] 下線部の発音が他と異なる語をA~Eより1つ選び,その記号を記しなさい。

1. A. adapt

\$27.3 \$32.

B. blameless

C. danger

D. favor

E. tailor

2. A. educate

B. emotion

C. emphasis

D. energy

E. exercise

3. A. breast

B. breathe

C. feather

D. sweat

E. treasure

A. bough

B. loud

C. pound

D. rough

E. shout

. A. copper

B. dollar

C. honor

D. hotter

E. occur

. A. bone

B. comb

C. soap

.

D. toe

E. tomb

第 8 回

1 次の文を読んで設問に答えなさい。(*印の語には、注があります。)

Language is a set of sounds. These basic sounds can be combined according to the rules of a given language. English, for example, has about 45 different sounds, which do not in themselves carry any meaning. Only when we combine them to make words $_{\bigcirc}$ do they become meaningful units.

The connection of sounds and objects is arbitrary*. (②) even words which imitate the sounds by animals are the same in different languages: a cock goes 'cock-a-doodle-doo' in English, 'cocorico' in French and 'kikeriki' in German. But once a connection has been made, the individual speaker in a language community has to respect it (③).

Language is a set of symbols. Once a certain combination of sounds has been given a particular meaning, we can talk about things which are not aproproduction, for example, a dog which is not in the room. This characteristic of language enables us to go beyond our direct experience—to know something of the distant past, for example, or to consider the future.

Language is a set of rules. With the aid of a limited number of rules, the $(g \square \square \square ar')$ of a language, we can produce an unlimited number of sentences. Thus every speaker uses language ((7)).

[注]arbitrary: 恣意的な, 任意の

coining a word: making a new word

問1 下線部①の $\frac{do}{do}$ と同じ用法で" do "が用いられている文を次の $a\sim e$ の中から選					
び,その記号を記しなさい。					
a. Why won't you make him do the homework?					
b. The newly-developed technique might do them some harm.					
c. Well \underline{do} I remember the scene of Mt. Fuji in winter.					
d. I'll have to make do with the old suits.					
e. Women don't reason in the same way that men do.					
問2 次のイ~へから(②) 内に入れるべき語を選び、その記号を記しなさい。					
イ. But ロ. If ハ. Just ニ. Not					
ホ. Once へ. Yet					
問3 (③) 内に入れるのにもっとも適したものを次のa~eから選び、その記号					
を記しなさい。					
a. as the connection is arbitrary in his country					
b. if he wants to be understood by others					
c. unless someone imitates the sounds made by animals					
d. in case the sounds are different in other countries					
e. since he can arbitrarily invent another connection					
問4 下線部④の□内に1文字ずつ入れてこの語を完成させなさい。					
問5 下線部⑤を次のようにいいかえたとき、() 内に入れるべき1語を記しな					
さい。					
We () go beyond our direct experience owing () this					
characteristic of language.					
問 6 下線部⑥の□内に 1 文字ずつ入れてこの語を完成させなさい。					
問7 (⑦) 内に入れるのに最も適した語を次のイ~ホの中から選び、その記号を					
記しなさい。					
イ. comparatively ロ. creatively ハ. decisively					
二. relatively					
問8 (⑧)内に入れるべき適当な1語を記しなさい。					
問9 (⑨)内に入れるのに最も適した語を次のa~eの中から選び,その記号を					
記しなさい。					

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- a. exciting
- b. expanding
- c. expecting

- d. explaining
- e. expressing

問10 下線部⑩ one の指すものを次のイ~ホの中から選び、その記号を記しなさい。

- 1. a language
- 口. Latin
- 八. a speaker

- 二. a typewriter
- 朩. a word

問11 (⑪) 内に入れるべき適当な1語を記しなさい。

問12 下線部印を和訳しなさい。

)内に入れるのにもっとも適合するものを、下の1~4
その番号を記しなさい。
mposition is too good. She can't () it herself."
2. have written
4. have been written
) [*]
2. So my parents were
4. My parents were so
our coat? "
2. It's made up wool
4. Wool is making it
2. As you wish
4. As soon as it's ready
each him English, are you?"
2. Yes, I'm not going
4. No, I'm not

- ③ 次の各々の日本文(a)~(e)の意味に相当するように, () 内に与えられた語または語句を並べかえて英文を作り、その番号を記しなさい。
 - (a) イギリスでは土曜日はもとより金曜日の午後までも休みにしている会社がある。
 Some (1. nothing 2. off 3. Saturdays 4. afternoon 5. to say 6. British companies 7. Friday 8. even give 9. of).
 - (b) 翻訳をするにはあまり原文の字句にとらわれてはいけない。

In translation (1. blindly to 2. not 3. the 4. wording 5. must 6. you 7. original 8. adhere).

- (c) 彼はもう一度人生をやり直す決心をした。
 - He (1. start 2. up 3. again 4. his life 5. made 6. mind 7. over 8. his 9. to).
- (d) 私は現在の仕事で手一杯です。

My time (1. I 2. the work 3. taken 4. have 5. is completely 6. hand 7. with 8. on 9. up).

(e) 外国語をものにするには一歩一歩覚えていくよりほかに仕方がない。

There is (1. learn 2. a foreign language 3. step 4. no other way 5. than to 6. by step 7. of 8. it 9. mastering).

1. To my regret, s	he suddenly called	off her engagement	t.
A. carried	B. proposed	C. offered	D. canceled
2. How do you acc	count for your fool	ish mistake?	
A. deal	B. explain	C. avoid	D. stop
3. What does UFC	stand for?		
A. agree	B. report	C. represent	D. make
4. I cannot make	out what he is sayi	ng.	
A. pretend	B. start	C. use	D. understa
5. The traffic acci	dent <u>held up</u> the c	ars last night.	
A. supported	B. delayed	C. displayed	D. raised

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う 次の英文(A), (B)を与えられ	た日本文の意味にな	るように下記の記	没問(1), (2)の指示	こ従
って完成しなさい					
(A) The United	l Kingdom	is a country w	here they ma	ke much (a)
		the school is resp	•	·	,
learning, it	s considere	d to be the () of parents	to train the ch	ild
(c) a go					
イギリスは	教育を大事に	する国だが、勉強を生	学校にまかせはし	ンても,子供をりっ	っぱ
な市民に育てる	5のは両親の	義務だと考えられて	いる。		
(B) () sh	ow that su	ccessful (=)	have nothing	(d) (e)
(f) aca	demic (t) at college,	(esearch done by	a
university.					
ある大学の訓	1査によれば,	社会に出て成功した	た人の経歴と大学	学時代の成績とはな	こん
の関係もないと	いう統計が	でている。			
(1) 上記の英文(4), (B)の空所	(a) ~ (f)に補うのに通	当な1語を下記の)語
群の中から選び	い、その記号を	を記しなさい。			
 in 	□. be	/\. by	<u> </u>	朩. into	
^. for	⊦. of	チ. on	リ. to	ヌ. with	
(2) 上記の英文(A), (B)の空所	(/) ~ (^)に、それぞれ	い下記の部分的に文	字
が与えられてい	る語を完成し	して補いなさい。□に	は1つにつき1字	を表わします。	
(1) d		(III) c	(y) S [tiss	
(<u></u>) car []	S	(対) re [] ds	(¬) ac [

6	次の(1)~(5)の定義に当てはまる英語の単語(与えられた文字で始まる1語)を書きな
<u>ئ</u> ر	ζ _ν ,
(1) A movement usually of the hands, to express a certain meaning.
	g
(2	A spoken or written piece of information passed from one person to another.
	$\mathbf{m}_{\underline{\hspace{1cm}}}$
(3) A branch of knowledge which deals systematically with the past.
	$\mathbf{h}_{\underline{\hspace{1cm}}}$
(4	A person who is authorized to advise or represent others in legal matters.
	1
(5) A formal agreement between two or more countries, relating to peace, trade,
	etc.
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第 9 回

1 次の英文を読んで問に答えなさい。

Some Japanese housewives married ten years or more come to the realization that their lives are not happy. They have always arranged their lives around their family members. Most of the decisions they made concerned household affairs or the problems associated with the (1)rearing and education of their children. [A]Upon reflection they have to admit that [B]once they got married, they had stopped making decisions that (2) affected their own lives.

More and more Japanese women are inclined to think that it is inevitable that unhappy marriages result in (a)divorce. In fact, according to the (b)statistics (3)released by the Ministry of Health and Welfare in the fall of 1984, the percentage of divorces among couples married ten or more years rose dramatically over a ten-year period. In 1982, they made up 41 percent of the total number of divorces recorded for that year.

What prevents many Japanese housewives (4) contemplating divorce from making the final decision is their (c) dependence on their husbands for their (d) security and well-being. They ask themselves, "If something should happen to break up our marriage, or [C] should my husband die, how can I support myself?"

My wife asked the same question.

問1 下線の語(1)~(4)に最も近い意味を持つ語句を、下からそれぞれ1つ選びなさい。

(選択肢はすべて原形動詞にしてある)

(1) rearing

(2) affected

(3) released

(4) contemplating

- 1. give
- 2. permit
- 3. disgust
- 4. bring up

- 5. suffer
- 6. think of
- 7. influence
- 8. enjoy

- 9. scold
- 10. protect

問2 下線の語(a)~(d)に最も近い意味を持つ日本語を、それぞれ1つ選びなさい。

(a) divorce

(b) statistics

(c) dependence

(d) security

1. 統計

2. 見解

3. 離婚

4. 確信

5. 信頼

6. 自立

7. 生活の保証 8. 性格の不一致

9. 暴力沙汰

10. 依存

問3 文中に関係代名詞の省略が1カ所ある。その前後の語を書きなさい。

問 4 第 2 パラグラフ中の In fact, ... period. の文の主語(1 語)と述語動詞(1 語) を書き出しなさい。

問5 二重下線部 [A], [B], [C] を和訳しなさい。

	2 各文の空所をう	めるのに最も適当な前	置詞をA~Dより1	つ選び、その記号を記しな
	さい。			
	1. My father is	very active (A. of	B. with C.	for D. out) his age.
	2. There were	only three (A. by	B. of C. in	nto D. at) us in the
	room.			
	3. I'll write a le	etter (A. in B. f	or C. from	D. by) black ink.
	4. He has no gi	irl friend to make a d	ate (A. off B.	over C. with
	D. of).			
	5. All passenge	ers (A. than B.	of C. for	D. but) one child were
	killed in the a	accident.		
	3 次の英作文を,	与えられたイ〜チの語	を () と [内に1語ずつ入れて完
	成させ、それぞれ	1の(A), (B)に入れた語の	記号を記しなさい。	
	(1) 太郎は皿洗い	が好きではないんでし	ょうね?	
	1. likes	□. suppose	/\. wash	二. don't
	ホ. does	^. Taro	ト. he	チ、to
	I (() (A)	() () () the dishes,
· .	(B) ()?		
	(2) あまり夜ふか	っしをしないことだね。		
	1. had	□. night	ハ. better	二. far
	朩. up	^. into	}. not	チ. the
	You () (A) ()	sit () () (B) ()
	().			
	(3) 学校の帰りに	こおじのところに寄りま	した。	
	1. way	□. house	/\. school	二. home
	朩. my	^. at	}. from	チ. on
	I called (A)	my uncle's () () (B)
	() ().		

4	次のa~eの ()内に、与えられ	た語群から最も適当な	よものを選んで入れ、そ		
(の記号を記しなさい。					
((a) He failed in the	plan, much () the disappointm	ent of his father.		
((b) The seventh month, July, was named () Julius Caesar.					
((c) This ship is bound () San Francisco.					
((d) The price of rice was reduced () 5.96% .					
((e) I am ashamed () my behaviour in my childhood.					
	√. after	□. by	ハ. for	<u> </u>		
	ホ. of	^. on	ト. to	チ. with		